

LIVING FORUM PROGRAMME 14 May 2024

THEME: IDENTITY OF THE EUROPEAN INTERIOR

10:00 – 10:05 am

COMMENCEMENT OF LIVING FORUM

10:05 – 10:30 am

CONVERSION OF OSTRAVA SLAUGHTERHOUSE COMPETING FOR THE MIES VAN DER ROHE AWARD

(consecutive interpretation)

Subtitle:

The world-famous architectural studio KWK Promes has won many international awards and, for example, has been nominated for the prestigious Mies van der Rohe Award for the thirteenth time this year. Its transformation of the Ostrava slaughterhouse into the PLATO art gallery made it one of the seven finalists.

Lecturer:

Architect **Natalia Kyziol**, Poland
for the studio Robert Konieczny KWK PROMES

10:30 – 10:55 am

PHOTOGRAPHER ALEXANDRA TIMPAU: FOCUSED ON DETAIL

(consecutive interpretation)

Subtitle:

She works under the artistic name Alex Shoots Buildings and for over ten years she has been looking for parallels between the identity of European architecture and Czech aesthetics. ArchDaily magazine ranked her among the 100 most inspiring photographers in the world. What is the importance of photography in the presentation of an interior and why does Alexandra Timpau emphasise the key role of light as well as detail?

Lecturer:

Alexandra Timpau (Alex Shoots Buildings), Czech Republic
for ABB

10:55 – 11:20 am

RESTAURANT BU:R INTERIOR WITH THE SPIRIT OF A CHEF

(consecutive interpretation)

Subtitle:

When setting up the new Milan restaurant BU:R, the authors used techniques and materials typical for the Italian culture and landscape and interpreted some in a new way. The interior embodies the ideas of chef Eugénio Boer, who was inspired by his journey through the Apennine Peninsula and respect for traditions.

Lecturers:

Architects **Giulia Bet** and **Mario Abruzzese**, Italy
for the studio KICK OFFICE

11:20 – 11:40 am

MIRRORING THE COSMOS EXHIBITION

Subtitle:

The best of Czech glass was presented last year at Prague Castle and this year at Milan's Design Week by the Cosmos exhibition. The works of ten leading artists were presented in the cosmic gallery. The interior of the specially-adapted semi-trailer was covered by more than 170 lead-free mirrors produced by completely ecological technology.

Lecturer:

Klára Soukupová, Interior Design Consultant, Czech Republic
on behalf of AGC Glass Europe

11:40 am – 12:10 pm

PAUSE WITH REFRESHMENTS IN NEIGHBOURING HALL

The refreshments are traditionally provided by the main winner of the Interior of the Year award for 2015,

CAFÉ ZÁHORSKÝ

12:10 – 12:35 pm

RETAIL AS A GOOD NEIGHBOUR

(consecutive interpretation)

Subtitle:

The new IKEA building in the centre of Vienna contributes significantly to the future of a vibrant and ecological city, as well as retail. The cleverly designed building with an excellent connection to public transport and a pleasant rooftop terrace does not have parking spaces, but it does contain a hostel. The authors of the building nominated for the Mies van der Rohe Award are almost a purely female collective.

Lecturer:

Architect **Adriana Böck**, Austria
for the QUERKRAFT studio

12:35 – 12:55 pm

FIRST TERRESTRIAL ORBITAL STATION

Subtitle:

Just like a space station, it monitors temperature, humidity and carbon dioxide, and monitors the number of people "on board". It is loaded with powerful sensors and advanced technologies. The futuristic visions of Studio Reaktor and the manufacturer himself are behind its creation. The modular meeting room received both the Red Dot Design and the Archello Awards and reformatted the term "work".

Lecturer:

Architect **Jakub Heidler**, Studio Reaktor and **Jan Musil**, Czech Republic
for LIKO-S

12:55 – 1:20 pm

DESIGN INSPIRED BY MUSIC

(consecutive interpretation)

Subtitle:

Music is said to be a bridge between reality and imagination and inspires actions we would never dare otherwise. The designers of the French company De Dietrich in cooperation with Peugeot Design Lab have been influenced by several classical compositions to create the unique Philharmonie collection.

Lecturer:

Mauricio Del Puerto, France,
for De Dietrich

1:20 – 2:30 pm

BREAK FOR LUNCH SERVED ON THE TERRACE

Lunch is provided by the tapas bar **ŠPEK A VÍNO**. Don't look for the tapas bar on Prague's Eliášova Street in Dejvice on the day of Living Forum.
It is "teleporting" to the DOX building.

2:30 – 2:50 pm

FLASH OF INNER LIGHT

Subtitle:

This year's award was designed by the Designer and Artistic Director of the Rückl glassworks, Kateřina Handlová and the producer is traditionally the Bomma glassworks. The light object expresses the author's metaphor of the interior and, compared to previous years, was slightly emancipated thanks to the leather straps. You can just tie it up and take it away.

But the designer will be presenting much more than that from her current work for the Bomma brand.

Lecturer:

Designer **Kateřina Handlová**
and Creative Director **Václav Mlynář**, Czech Republic
for BOMMA

2:50 – 3:15 pm

MODERN GREEK MONOLITHS
(consecutive interpretation)

Subtitle:

For the Monolithoi House project, the authors from the studio Desypri & Misiaris received not only an honourable mention at the World Architecture Festival in 2022, but also the Architecture Master Prize and Architizer A+ Award. In 2023, they won the Greek Architecture Awards.

Lecturer:

Architect **Labrina Lyrou**, Greece
for the studio Desypri & Misiaris Architecture

3:15 – 3:35 am

CZECH TRACES
(IN THE LANDSCAPE OF THE EUROPEAN INTERIOR)

Subtitle:

To what extent can Czech designers and domestic brands influence the identity of the European interior? How is the successful tandem of creative directors of the Ravak brand faring? Do they know the recipe that will one day make contemporary Czech design a phenomenon?

Lecturer:

Designers **Roman Vrtiška** and **Vladimír Žák**, Czech Republic
for Ravak

3:35 – 4:00 pm

HOW CHAIRS ARE BORN
(consecutive interpretation)

Subtitle:

Designer Simon Schoßböck has recently become the second leading figure in the well-known studio Design Ballendat alongside Martin Ballendat himself, because he knows everything about the essence of chair design. His latest successful designs, Lotus and Arcus, prove it.

Lecturer:

Designer **Simon Schoßböck**, partner of Design Ballendat studio, Austria,
for LD SEATING

4:00 – 4:25 pm

PAUSE WITH REFRESHMENTS IN NEIGHBOURING HALL

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CAFÉ ZÁHORSKÝ.

4:25 – 4:45 pm

BAROQUE'S EMBRACE OF BRUTALITY

Subtitle:

The sensitive synchronisation of the contrasting layers of Baroque, Neoclassicism and especially the late modern monumentality of the Eastern European type of the 1970s brought the authors of the reconstruction of the Slovak National Gallery to this year's nomination for the Mies van der Rohe Award. The intention was to open the gallery to the city, and thus to the public, and to become a place of activities that go beyond its function.

Lecturer:

Architect **Mária Kusá**, Slovakia
for the studio BKPŠ Kusý Paňák

4:45 – 5:05 pm

**ON THE MAGIC OF NIGHT
(A RADICAL DEFENCE OF DARKNESS)**

Subtitle:

We have forgotten that night is half of our lives. Peering into the endless darkness has always inspired painters, philosophers and dreamers, but today it is inaccessible to most of us. Without darkness, human mental and physical health as well as the ecosystem are at risk. We need to talk about it so we can talk about the light at all.

Lecturer:

Architect **Marek Petřík**, Czech Republic
for VELUX

5:15 – 5:40 pm

**ABSOLUTE WELLNESS
(consecutive interpretation)**

Subtitle:

The designs from ENOTA's architects are always strongly influenced by the research, reinterpretation and development of social, organisational and design algorithms that are based on nature. The result is a strong bond between the buildings and the surrounding environment. The Termalija Family Wellness project was nominated for the Mies van der Rohe Award.

Lecturer:

Architects **Milan Tomac**, Slovenia
for the studio ENOTA Architects

6:00 – 7:15 pm

**ANNOUNCEMENT OF THE RESULTS OF THE
2023 INTERIOR OF THE YEAR AWARDS**

This year's eleven awards were designed by designer Kateřina Handlová and produced by the BOMMA glassworks and were inspired by fashion, so it is definitely worth opening the evening with the same theme:

This time the awards ceremony will begin with
**A FASHION SHOW OF DESIGNS BY STUDENTS OF
THE DEPARTMENT OF DESIGN**

of the Faculty of Textile Engineering, Technical University of Liberec
The bachelor's degree programme in Design (focused on Glass and Jewellery Design and Textile and Fashion Design) and the master's degree programme in Design – textiles, clothing, glass, jewellery presents this collection of selected student works.

7:30 – 9:00 pm

AFTER PARTY ON THE TERRACE

The tapas bar **ŠPEK A VÍNO** will be moving from Prague Dejvice to the DOX Centre for Contemporary Art for one night only.

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DE DIETRICH AFTERPARTY

A degustation menu prepared by the chef of DE DIETRICH company.